

# Teresa Taylor

With over twenty creative years experience producing and brokering dynamic projects with a focus in dance, music & television, Teresa is a unique talent in the world of entertainment. Her various roles of producer, writer and former dance and choreography agent have allowed her to work collaboratively with major dance & visual artists in the industry ranging from the creative visionaries leading the professional dance world, to the industry's most respected production & lighting designers, directors for both television & live shows, camera/technical crews and network/production teams.. Her expertise is now being utilized as an "Entertainment Architect" to envision & develop enhanced entertainment experiences for resorts, casinos and other environments, where the emotional value of the whole experience is as valuable as each individual performance. A collaborative spirit, strong leadership skills, creative vision, and a broad range of experience in all visual mediums has been the key to Teresa's continued success.

Teresa is exceptionally proud of her one particular project, *TV MOVES! LIVE A Tribute To Dance In Television*, which became one of the most *revered* live dance special in years. It resulted in a remarkable historical accolade for ATAS that produced a standing room only event televised at the famous John Anson Ford Theatre. Teresa, as creator and Executive Producer, working hand in hand with mentor, Larry Billman, presented a montage of five decades of TV dance with 11 live performance pieces danced by more than 80 dancers, 14 video sequences, and intimate on-stage moments with many of the innovators of television dance. ATAS President John Shaffner and members of the Board of Governors – stood tall that night with multiple standing ovations.

Additionally, on her long list of credits, Teresa produced numerous national & international commercial campaigns; a series of award winning comedy/documentary specials for Oxygen titled "*Who Needs Hollywood?*" and between 1998 – 2004, she has been an Executive Producer of the *American Choreography Awards* and the highly acclaimed *Choreography Media Honors*.

Her recent and current slate of projects include the highly impactful *Produced By...* Conferences for the Producers Guild of America, the flag-ship production for the USA Pavilion at the Shanghai World Expo in 2010 - *Dance America!*, and the stage spectacular/opening and closing performances for the *Middle East International Film Festival* in Abu Dhabi (2007 & 2008). Together, with Creative Director, Amy Tinkham, she produced the performance elements for the spectacular royal wedding for Sheika Lateefah Bint Maktoum.

On an ongoing basis, Teresa is the Supervising Producer for the highly respected *Paris By Night* Television Specials & DVD Shoots starring the top 25 Vietnamese artists in the world in a concert/variety production commonly referred to as the "Asian Grammys". She collaborates with CDK Productions on numerous television and DVD shoots for the L.A. Opera and the spirited *Holiday Celebration* presented annually at the Dorothy Chandler Pavillion on Christmas Eve. She is also proud to be on the production team for the *Live @ The Ford* series for a series of cultural variety specials at the Ford Ampitheatre in Los Angeles.

Her passion project – *The Global Dance Initiative*. GDI spotlights and unifies the energy of the dance heroes of our world - those using dance to Heal, Connect or Inspire – to enhance the lives of others. The Initiative also brings together the most acclaimed and respected dance leaders globally as Ambassadors, in order to further the dialogue and effectiveness of how this powerful art form can cause true change in our world.

She is the recipient of three Emmy Awards for an acclaimed series of specials for Childrens Hospital Los Angeles titled "Imagine" in partnership with ABC, as well as for the L.A. County Holiday Celebration.

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